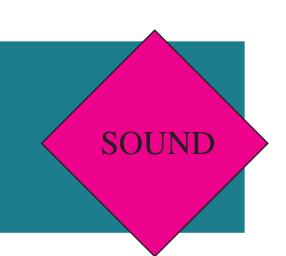
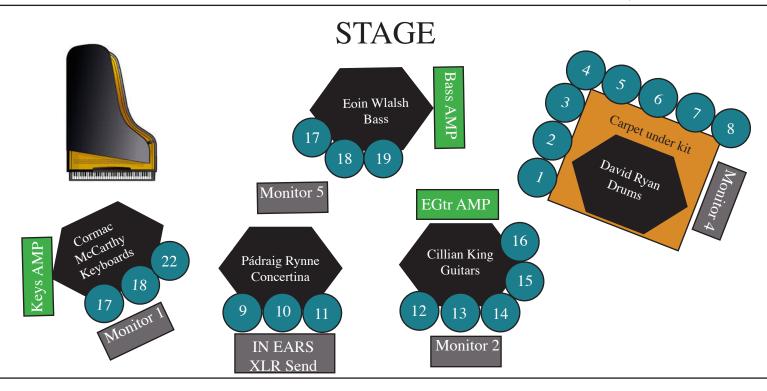
TECHNICAL PLAN

Contact: Eoin Walsh

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**NOTIFY** 

# $\Lambda$ AUDIENCE

# \*\*\*\*(FOR SHOWS OUTSIDE IRELAND) TO BE PROVIDED BY VENUE:\*\*\*\*

#### For the bass rig:

Amplifier rated at at least 450 watts, and a 4x10 or 2x12 speaker cabinet. Both made by one of the following (in order of preference): Markbass, Aguilar, TC Electronic, Vanderkley, Epifani

Provide an Electric Guitar (Fender Stratocaster) and Electric tube Amp (fender)

Drum spec to be provided as described

# For Keyboard hire spec:

Yamaha cp4 preferably or alternatively Roland RD800 (they all come with pedals) Amp: Roland KC350 (they're the industry standard)

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

//// If Piano available in venue this will be used also with the keyboards ////
Please mic this appropriately

Channel	Instrument	Mic/D.I	Stand	Insert
1	Kick out	Beta 52a/Beyer M88/D112, comp + gate)		
2	Snare top	Beta 57/sm57/Senn 604/Senn 421, comp)		
3	Hi-Hat	Neumann km-184 or other available conde	nser)	
4	Overhead left	AKG 414/AT 4033/Neumann km-184)		
5	Overhead right	AKG 414/AT 4033/Neumann km-184)		
6	Rack Tom	Clip on of engineers choice		
7	Floor Tom	Clip on of engineers choice		
8	SPDSX	D.I		
When possible, inside kick (Beta 91) and snare bottom (sm57) are appreciated.				
9	Concertina (Pádraig)	DI - 1 (Jack lead)		
10	Concertina (Pádraig)	DI - 2 (Jack lead)		
11	VOX	Sm 58	Tall	
12	Gtr	Acoustic DI		
13	Gtr	Electric Amp (fender) Mic (57's good)		
14	Concertina(Cillian)	XLR (Left)		
15	Concertina(Cillian)	XLR (Right)		
16	VOX	Sm 58	Tall	Comp
17	Bass	D.I		Comp
18	Bass	mic D112	Small	Comp
19	VOX	Sm 58	Tall	Comp
20	Keyboard	D.I.		Comp
21	Keyboards	sm57/AKG 414 (Amp)	Small	Comp
22	VOX	Sm 58	Tall	Comp

# Power needed for:

Concertina (x2)

Concertina 2 (x2)

Bass Guitar

Keyboards

# **Seats needed for:**

Concertina (Padraig) Concertina (Cillian)

Keyboards

Drums (drum stool)

# **5 X CLEAN TOWELS**

# **BACKSTAGE** rider:

A generous selection of fruit, breads and meats.

A generous selection of water, wines and beers.

# FOLLOWING DRUM SPEC TO BE PROVIDED BY VENUE:

**Dum Kit spec:** 

Drums should be professional quality - Sakae Trilogy Series/Yamaha Maple Custom/Ludwig/Gretsch/etc..

- 20" kick drum, with hole in front head and muf ing provided
- 14" oor tom
- 12" rack tom
- 14"/5.5" snare drum with coated remo emperor/ambassador head
- 3 x cymbal stands
- adjustable hi-hat stand
- adjustable kick pedal
- 1 x snare stand
- 1 x snare stand for rack tom) Legs for oor tom
- adjustable drum throne
- drum rug

# **CYMBALS**

22" jazz ride cymbal

18" crash cymbal

18" crash cymbal

14" Hi-hats

\*\*All cymbals must be professional quality (/Zildjian K/ Istanbul Agop/ Bosphorus/Sabian..etc)